#### **Portraits**

"I think photographs should be provocative and not tell you what you already know. It takes no great powers or magic to reproduce somebody's face in a photograph. The magic is in seeing people in new ways." ~Duane Michals

#### Steve McCurry, Sharbat Gula, 1884

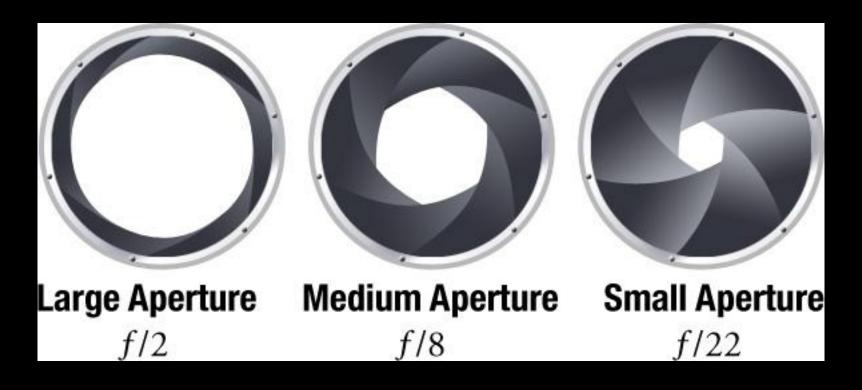


- One of the most famous portraits
- Soviet Occupation in Afghanistan
- June 1985 issue of National Geographic
- Afghan Mona Lisa

## Concerns when shooting portraits

- Not easy-can be awkward
- Takes awhile for subject to relax and be comfortable
- Make sure to have a plan-print inspiration examples so your model trusts that you will do a good job
- Key part of the camera we are concerned with is the...

# Aperture



























# List common f-stops

- 1.8
- 2.8
- 4
- 5.6
- 8
- 11
- 16
- 22





#### How does aperture affect portraits?







#### Semi-Auto Camera Modes



**AV** Aperture Priority

Portrait Mode
Short Depth of Field

Landscape Mode Full Body

# 4 types of Portraits

Self-Portrait

You the artist/photographer

Decorative

Accessories and props to frame the face

Dramatic Light

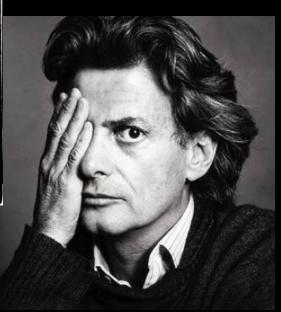
Lighting up parts of the face

Environmental

**Professional Setting** 

# **Dramatic Light**





- Richard AvedonMay 15, 1923 October1, 2004
- American fashion & portrait photographer
- Vogue, Harpers
   Bazaar, Paramount
   Studios





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## Decorative



Edward Steichen, Gloria Swanson, 1924





## Decorative-High Fashion











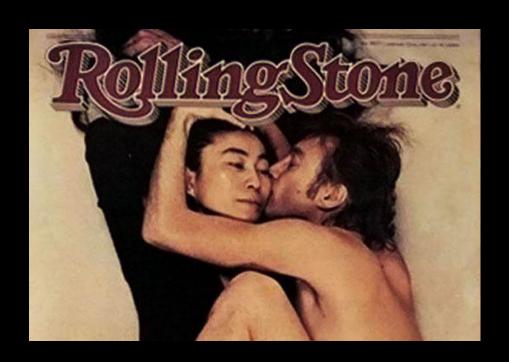
## **Annie Leibovitz**

October 2, 1949-



- Rolling Stone
- Inspired by Richard Avedon's powerful portraits
- She sought intimate moments with her subjects, who "open their hearts and souls and lives to you.

#### Leibovitz's portrait of John Lennon and Yoko Ono in 1



John said, 'You've captured our relationship exactly. Promise me it'll be on the cover.' I looked him in the eye and we shook on it."[

Leibovitz was the last person to professionally photograph Lennon—he was shot and killed five hours later.



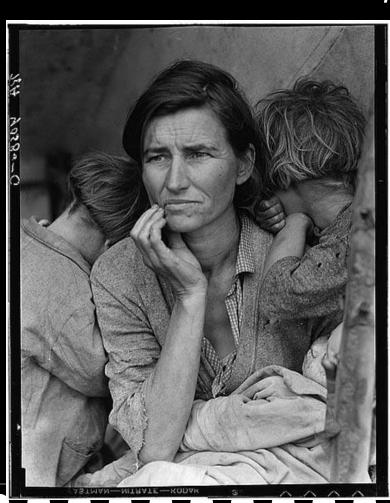








#### Dorothea Lange, Migrant Mother Florence Owens Thompson, 1936



I saw and approached the hungry and desperate mother, as if drawn by a magnet. I do not remember how I explained my presence or my camera to her, but I do remember she asked me no questions. I made five exposures, working closer and closer from the same direction. I did not ask her name or her history. She told me her age, that she was thirty-two. She said that they had been living on frozen vegetables from the surrounding fields, and birds that the children killed. She had just sold the tires from her car to buy food. There she sat in that lean-to tent with her children huddled around her, and seemed to know that my pictures might help her, and so she helped me. There was a sort of equality about it.

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#### Environmental



- subject in their own territory
- environment tells us as much or more about the subject than the facial features and pose







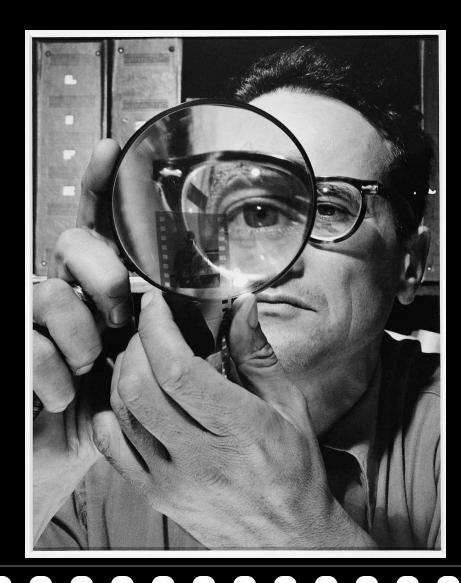


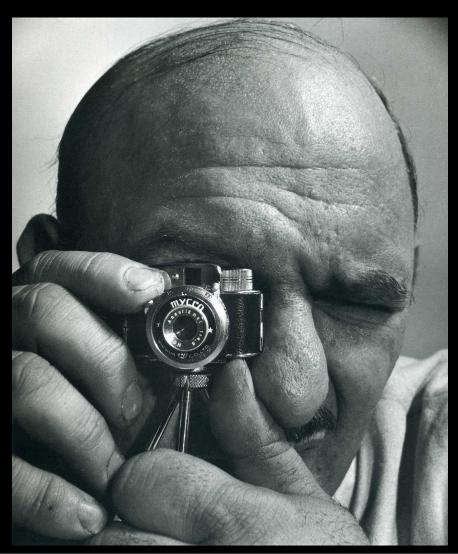
#### Self-Portrait



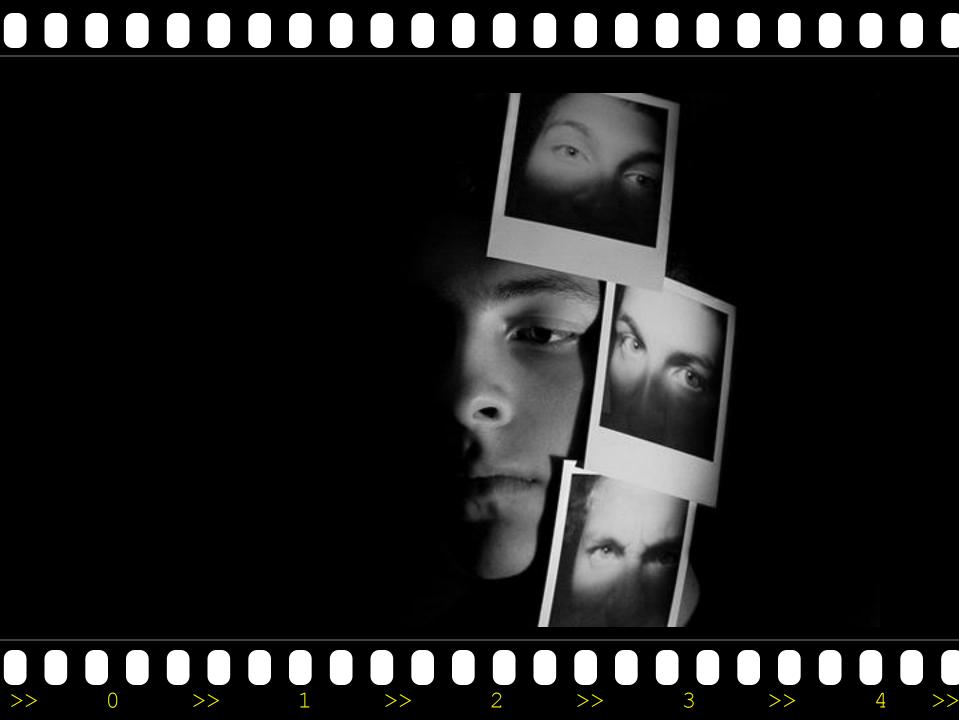
- Use a mirror
- Self-Timer
- You set up & have someone else take the picture

















## Decorative

Identify what type of Portrait





# Environmental

Identify what type of Portrait





# **Dramatic Light**

Identify what type of Portrait







Identify what type of Portrait

Self-Portrait