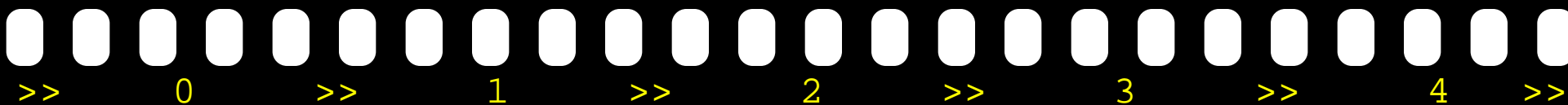


Perspective



Perspective...

- Improves composition
 - Camera angle determines how viewers perceive the subject
 - Example:
 - low camera angle = powerful subject
 - high camera angle = weak or vulnerable
- Where do you see a lot of this ???



News-Media

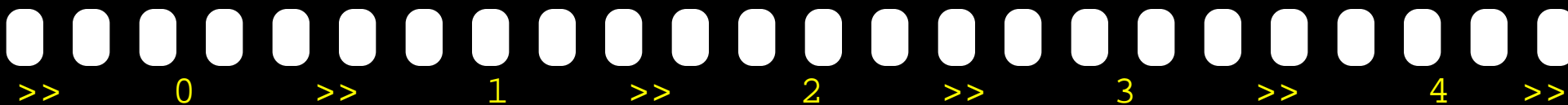


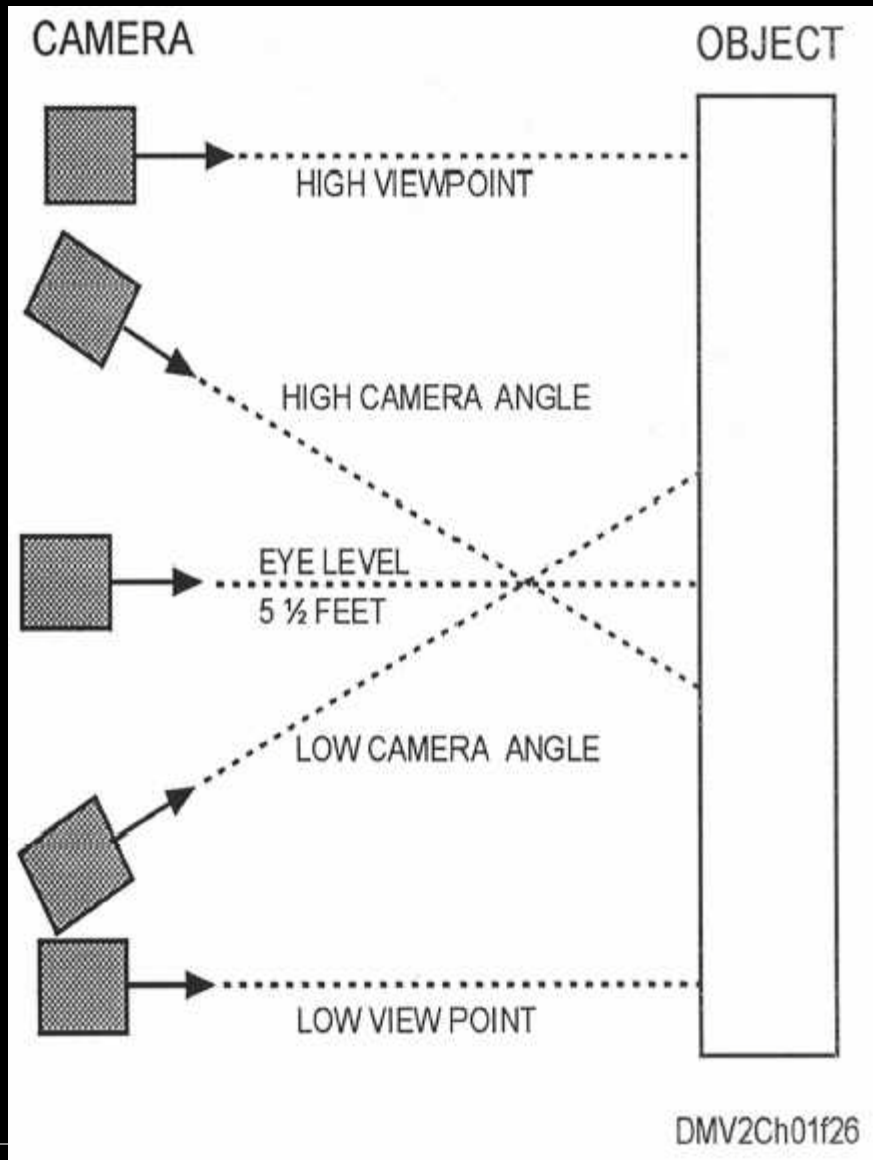
Hillary Clinton '08 Campaign
Brendan Smialowski
Getty Images



Camera Angles

- Six camera angles...
 - Neutral (eye level)
 - Low angle
 - High angle
 - Worm's eye
 - Bird's eye
 - Oblique





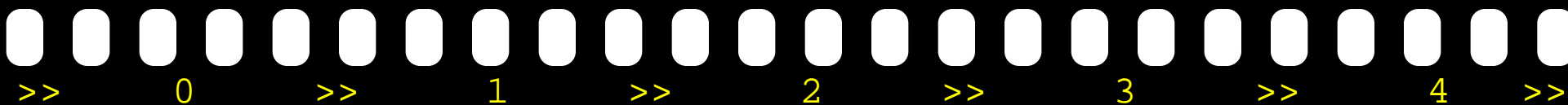
Examples of perspective...





What do the angles mean?

- Neutral: shoot straight out from your eye level
 - Viewer is least persuaded by this camera angle
- Low angle: you shoot upwards at your subject
 - Subject seems important
- High angle: you shoot down on your subject
 - Subject seems vulnerable
- Worm's eye: you lie on the ground and shoot straight out
 - A cool angle from a worm's perspective
- Bird's eye: you shoot directly down on your subject
 - Somewhat abstract
- Oblique: you slightly tilt the camera—skewing the horizon
 - Creates a dynamic composition



Low Angle

You shoot upwards at your subject

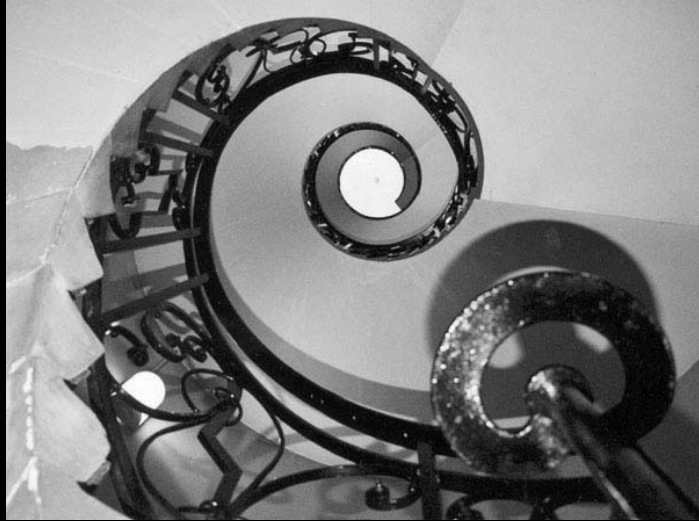
- Increases height
(useful for short actors like Tom Cruise or James McAvoy)
- Effect:
May inspire fear & insecurity in the viewer

Sense of confusion to a viewer, of powerlessness

Background of a low angle shot will tend to be just sky or ceiling, the lack of detail about the setting adding to the disorientation of the viewer



© SPLASH NEWS



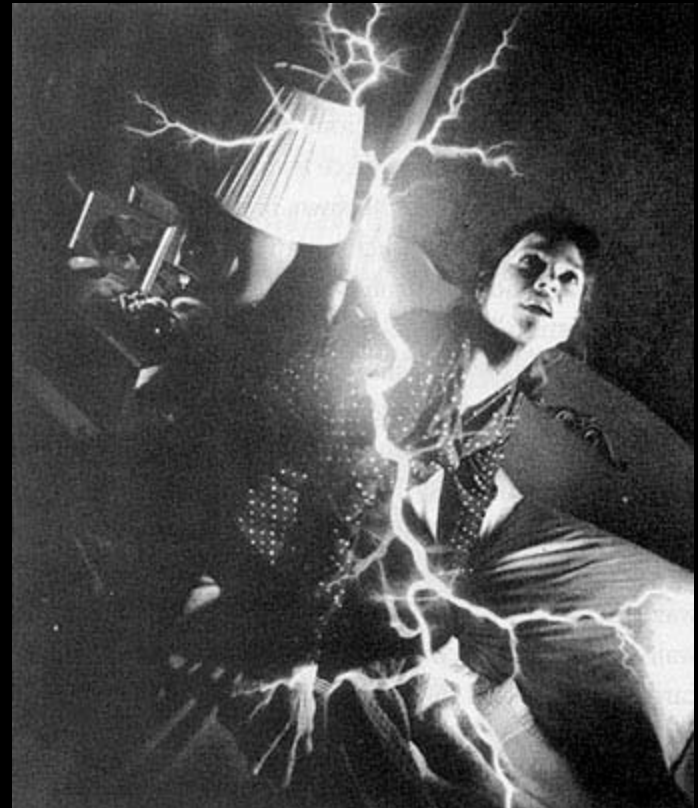
High Angle

- Not so extreme as a bird's eye view
- Camera elevated above the subject to give a general overview
- Subject often gets swallowed up by their setting - they become part of a wider picture
- EFFECT: make the object photographed seem smaller, and less significant (or scary)



Oblique/Canted Angle

- Aka Dutch Tilt
- Camera is tilted –not parallel to floor
- Effect:
suggest imbalance, transition and instability
- Very popular in horror movies
- Used to suggest Point-of-View shots
i.e. when the camera becomes the 'eyes' of one particular character, seeing what they see





Bird's-Eye view

- shows a scene from directly overhead
- a very unnatural and strange angle
- Familiar objects may seem unrecognizable at first (umbrellas in a crowd, dancers' legs).



EFFECT:

People can be made to look insignificant, ant-like, part of a wider scheme of things.



Worm's Perspective



Worm's eye: you lie on the ground and shoot straight out

What angles are these???



What angles are these???



What angles are these???

